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UNIVERSITY OF ILLINOIS

Rhetoric 1 and 2

Manual and Calendar

FOR

1944-1945



Published by

CHARLES W. ROBERTS

Urbana, Illinois

1944

Rhetoric 1 Section..... Room.....

Instructor

Office

Office Hours

Rhetoric 2 Section..... Room.....

Instructor

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1944/45

Rhetoric 1 and 2

1944-1945

You are expected at the beginning of the course to make yourself thoroughly familiar with all items in this manual—preceding the calendar—and will be held responsible for the observation of all directions and regulations here given.

Objectives

Rhetoric 1 and 2 are designed to help you develop, for use in college and afterward, the ability (a) to understand and evaluate what you hear and read, and (b) to speak and write intelligibly, effectively, and convincingly.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results.

If themes are typed, unruled white paper, $8\frac{1}{2} \times 11$, of medium weight should be used, and *lines should be double-spaced*; thin or flimsy paper will not be accepted.

Write the title of each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and one-half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the right, and endorse them on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor;
2. name of student (last name first);
3. date on which theme is written;
4. theme number in Arabic numerals;
5. title of theme.

The correct form is given below:

Rhetoric 1, A1—Mr. Jones
Smith, John
October 30, 1944
Theme 1
Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless you are ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received. You should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

You should make copies of papers you wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Your endorsement on a theme is considered a pledge that it is an honest specimen of your writing proficiency. If you submit papers which are not genuine evidence of your own ability, you are thwarting your instructor's efforts to diagnose your writing ailments and to cure them. You are, furthermore, exposing yourself to disciplinary action for cheating, plagiarism, and falsification of records. Bear in mind that your object in this course is to achieve proficiency through constant practice and through the development of your ability to criticize your own work. Your instructor considers your impromptu themes and your composition on the final examination the best evidence of your success in achieving proficiency in writing even under stress.

1. Do not literally repeat, without acknowledgment, phrases, sentences, or larger units of discourse from another writer or from your own previous compositions.
2. Do not use another's main headings or general plan, or an expansion or a synopsis of another's work unless specifically advised to do so by your instructor.
3. Do not permit your work to be copied in whole or in part by another student.
4. Do not allow anyone other than your instructor to correct or revise your papers at any stage in their composition.

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. You should ask your instructor to explain grades and comments not clearly understood.

- A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as you are to write them.
- B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.
- C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.
- D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.
- E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. You are cautioned against repeating errors in successive themes.

Faults in the details of writing:

- Misspelled words
- Incomplete sentences
- Commas between sentences
- Sentences with violent changes in construction
- Straggling sentences
- Unclear or illogical sentences or diction
- Bad errors in grammar

Faults in form and content:

- Carelessness in the preparation of manuscript
- A marked failure to paragraph properly
- Straying from the subject
- A marked lack of coherence
- Inadequacy of content

Spelling Test

Your proficiency in spelling will be determined by your themes and, in addition, by a special spelling test (or tests) based on the section on spelling in the rhetoric text. In this test you are expected to make a grade of at least ninety per cent. This statement does not mean that if you make a grade, let us say, of eighty-eight per cent, you will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure*. A low grade in the test and poor spelling in themes are therefore to be guarded against.

Vocabulary Building

An adequate and effective vocabulary is an invaluable aid in oral and written expression. You should seek to enlarge your present vocabulary by making particular note of the new words you encounter, looking up definitions, learning spellings and making words really your own by employing them correctly in your speech and writing. To encourage vocabulary building habits, rhetoric instructors expect students to be able to spell and define all words used in course assignments.

Conferences

Instructors are available for consultation whenever you need advice regarding your rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Proficiency Examinations

At the beginning of semesters, proficiency examinations in Freshman Rhetoric will be offered by the English Department. Students who fail the Rhetoric 1 proficiency examination will be denied admission to Rhetoric 1 and may prepare to pass the test at a later date by (1) enrolling in Rhetoric 0, a one-semester, non-credit remedial course, (2) by tutoring, or (3) by independent study and practice in writing. Students who do exceptionally well on the proficiency examination will be granted exemption from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, talks, recitations, tests, etc. On the basis of all such evidence, he

RHETORIC 1 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

UEC—Unified English Composition

RFC—Readings for Composition

Rhetoric 1

First Week

Oct. 11 : Announcement of texts and assignments. You will be
(Feb. 14): asked to speak informally for one minute on a subject suggested by your instructor.

Oct. 13 : Be prepared to discuss Manual pp. 1-5 and UEC pp. 1-5,
(Feb. 16): 9-11, and 130-132. Bring UEC, Manual, and RFC to class for this discussion.

Oct. 16 : Be prepared to discuss "Reading" UEC pp. 11-32 and
(Feb. 19): such problems (pp. 32-49) as are assigned by your
instructor.

Oct. 18 : "Grammar: Preview" UEC pp. 50-56 and "The Sen-
(Feb. 21): tence" UEC pp. 190-202.

Oct. 20 : "Fragmentary and Run-together Sentences" UEC pp. 202-
(Feb. 23): 207 and "Agreement and Arrangement of Sentence Ele-
ments" UEC pp. 207-213.

Oct. 23 : "Punctuation" UEC pp. 251-259.
(Feb. 26):

Oct. 25 : "The Whole Composition: Preliminary Considerations"
(Feb. 28): UEC pp. 331-338. Be prepared also to discuss selections
in the *Green Caldron*, as assigned by your instructor.

Oct. 27 : "Description" UEC pp. 628-645, and continued discussion
(Mar. 2): of the *Green Caldron*.

Oct. 30 : Theme 1, impromptu. Bring theme paper to class for this
(Mar. 5): composition.

Nov. 1 : "The Thesaurus," UEC pp. 132-142 and "Levels of
(Mar. 7): Usage" UEC pp. 146-157.

Nov. 3 : "Economy of Diction" UEC pp. 156-164 and "Specific
(Mar. 9): Words" UEC pp. 164-166. Read also "The Hallmarks
of American" RFC pp. 215-223.

Nov. 6 : "The Imaginative Use of Diction" UEC pp. 167-174.
(Mar. 12): Read also selections in UEC pp. 181-189 or RFC pp. 247-284, as assigned by your instructor.

Nov. 8 : Read descriptive selections in RFC pp. 284-295, as
(Mar. 14): assigned by your instructor.

Nov. 10 : Theme 2, as assigned by your instructor. As with all
(Mar. 16): themes prepared outside of class, you may be asked to read Theme 2 aloud during the class meeting.

Nov. 13 : "The Narrative" UEC pp. 646-661.
(Mar. 19):

Nov. 15 : "Types of Narration" UEC pp. 661-668 and such narra-
(Mar. 21): tives (pp. 668-701) as are assigned by your instructor.

Nov. 17 : Theme 3, an incident. Before writing, read RFC pp. 299-
(Mar. 23): 319.

Nov. 20 : Anecdotes and sketches in RFC pp. 319-335.
(Mar. 26):

Nov. 22 : Theme 4, an anecdote or sketch which you should be
(Mar. 28): prepared to present orally to the class. The written
version should be turned in at the first of the hour.

Nov. 24 : Continued oral presentation of Theme 4.
(Mar. 30):

Nov. 27 : Theme 5, an impromptu. Before class, read UEC pp. 540-
(Apr. 2): 545 and RFC 146-157.

Nov. 29 : "The Book Review" UEC pp. 589-606.
(Apr. 4):

Dec. 1 : Book reviews in RFC pp. 189-209 as assigned by your
(Apr. 6): instructor.

Dec. 18 : "The Process" UEC pp. 385-398.
(Apr. 23):

Dec. 20 : Theme 8, impromptu, an explanation of a process. In
(Apr. 25): preparation, read selections in RFC pp. 39-60, as assigned
by your instructors.

Dec. 21-27: Christmas vacation.

Dec. 29 : "Mechanisms and Organization" UEC pp. 398-415.
(Apr. 27): (Note the Jan. 12 and 19 mention of Theme 11. You
should, by the end of next week, decide on a subject for
that composition.)

Jan. 1 : Selections in RFC pp. 60-107, as assigned by your in-
(Apr. 30): structor.

Jan. 3 : "Effectiveness" UEC pp. 239-251.
(May 2):

Jan. 5 : Theme 9, an exposition of a mechanism or organization.
(May 4):

Jan. 8 : Continued reading of Theme 9.
(May 7):

Jan. 10 : "The Précis" UEC pp. 359-370.
(May 9):

Jan. 12 : At the first of this hour you should hand in a précis or
(May 11): informal outline for Theme 11, a long exposition based on
personal experience or observation.

Theme 10, impromptu: a précis of a prose composition
selected by your instructor.

Jan. 15 : Discussion of the writing of examinations.
(May 14):

Jan. 17 : Continued discussion of the writing of examinations.
May 16):

Jan. 19 : Theme 11, a long exposition based on personal experience
(May 18): or observation.

Jan. 22 : Informal talk. Come to class prepared to speak for about
(May 21): three minutes on some subject in which you are interested.
The UEC chapter on the informal essay, pp. 607-627,
may give you some ideas.

Jan. 24 : Continuation of preceding assignment.
(May 23):

Jan. 26 : Final examinations begin.
(May 25):

Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Individual Spelling List

Rhetoric 2 Objectives and Plan

Rhetoric 2, expecting a higher standard of achievement than that prevailing in Rhetoric 1, is primarily concerned with analytical and argumentative exposition. It is designed to perfect the abilities you developed in Rhetoric 1 and to develop in you the ability (1) to digest and evaluate the ideas of others, (2) to investigate and report the results of such investigation, (3) to test the arguments of others, and (4) to present your own arguments logically and persuasively.

Weeks 1- 8: Analytical exposition.

Practice in formal outlining, to enable you to grasp more readily the ideas in the complex exposition you read and to organize your own ideas for effective presentation.

Reading of models, with emphasis on organization and the relationship of ideas.

Guidance in how to use the library and how to plan and document exposition based on library research.

Themes: outlines, analyses, and research papers. One book report.

Weeks 9-15: Argumentation.

Reading articles in textbooks and current magazines and newspapers, with consideration of the types of reasoning, the fallacies, and the devices of persuasion commonly used.

Argumentative themes. One long research theme. One book report.

RHETORIC 2 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

UEC—Unified English Composition

RFC—Readings for Composition

Rhetoric 2

First Week

Feb. 14 : Announcement of texts and assignments. You will be
(Oct. 11): asked to speak informally for one minute on a subject suggested by your instructor.

Feb. 16 : Be prepared to discuss 'The Outline' UEC pp. 339-348
(Oct. 13): and "Getting a Living" RFC pp. 173-177.

Feb. 19 : Study the organization of "Benjamin Franklin as Poor
(Oct. 16): Richard" RFC pp. 110-118.

Feb. 21 : Theme 1, an outline of an essay assigned by your
(Oct. 18): instructor.

Feb. 23 : Discussion of Theme 1.
(Oct. 20):

Rhetoric 2

Third Week

Feb. 26 : Study the organization of "The Importance of Dust"
(Oct. 23): UEC pp. 282-292.

Feb. 28 : Discussion of the *Green Caldron*, as assigned by your
(Oct. 25): instructor.

Mar. 2 : Theme 2, an outline of an essay assigned by your
(Oct. 27): instructor.

Mar. 5 : "Definition" UEC pp. 371-385, as assigned by your in-
(Oct. 30): structor.

Mar. 7 : "Definition" RFC pp. 479-504, as assigned by your in-
(Nov. 1): structor.

Mar. 9 : Theme 3, an outline of an original essay of definition
(Nov. 3): which you plan to write as Theme 4.

Mar. 12 : "Analysis" UEC pp. 415-437.
(Nov. 6):

Mar. 14 : "Analysis" RFC pp. 504-533.
(Nov. 8):

Mar. 16 : Theme 4, an essay of definition.
(Nov. 10):

Mar. 19 : "The Research Paper" UEC pp. 457-469.
(Nov. 13):

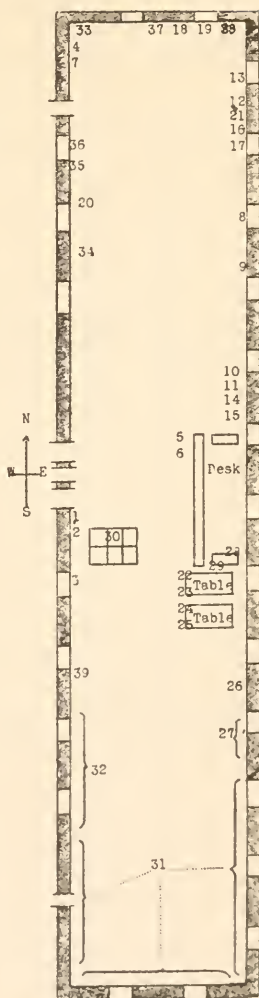
Mar. 21 : "The Research Paper" UEC pp. 469-484. Bring to class
(Nov. 15): several topics for Theme 7, a short research paper. Be
prepared to discuss the research possibilities with the
class.

Mar. 23 : Continued discussion of research projects.
(Nov. 17):

REFERENCE ROOM

UNIVERSITY OF ILLINOIS LIBRARY

- 1 Encyclopedia Britannica
- 2 New International Encyclopedia
- 3 Encyclopedia Americana
- 4 New English Dictionary
- 5 Webster's New International Dictionary
- 6 Funk and Wagnalls' New Standard Dictionary
- 7 Century Dictionary
- 8 Dictionary of National Biography
- 9 Dictionary of American Biography
- 10 Who's Who
- 11 Who's Who in America
- 12 Cambridge History of English Literature
- 13 Cambridge History of American Literature
- 14 Cambridge Ancient History
- 15 Cambridge Medieval History
- 16 Cambridge Modern History
- 17 Harper's Dictionary of Classical Literature
- 18 Bailey's Cyclopedia of American Agriculture
- 19 Sturgis's Dictionary of Architecture and Building
- 20 Encyclopedia of Social Sciences
- 21 Lippincott's Gazetteer
- 22 Reader's Guide to Periodical Literature
- 23 Poole's Index
- 24 International Index
- 25 Industrial Arts Index
- 26 Annual Magazine Subject Index
- 27 New York Times Index
- 28 United States Catalog
- 29 Cumulative Book Index
- 30 Atlases
- 31 Bound Periodicals
- 32 Current Periodicals
- 33 Foreign Language Dictionaries
- 34 Biblical and Religious Encyclopedias
- 35 Statistical Year Books
- 36 Congressional Record
- 37 The Engineering Index
- 38 Grove's Dictionary of Music
- 39 Census reports



Mar. 26 : Theme 5, an impromptu. Bring theme paper to class for
(Nov. 20): this composition.

Mar. 28 : "The Feature Article" UEC pp. 504-518.
(Nov. 22):

Mar. 30 : Theme 6, a feature article.
(Nov. 24):

Apr. 2 : "The Research Paper" RFC pp. 534-572, as assigned by
(Nov. 27): your instructor.

Apr. 4 : Continuation of preceding assignment.
(Nov. 29):

Apr. 6 : Theme 7, a short research paper.
(Dec. 1):

Apr. 9 : Continued reading and discussion of Theme 7. (During
(Dec. 4): this week or the next you should, in consultation with
your instructor, decide on a topic for Theme 12, a long
research project to be completed not later than the date
set by your instructor.)

Apr. 11 : "Expository Argument" UEC pp. 437-449.
(Dec. 6):

Apr. 13 : "Work Your Way Through College?" UEC pp. 449-456.
(Dec. 8):

Apr. 16 : Theme 8, an argumentative composition.
(Dec. 11):

Apr. 18 : "Expository Argument" UEC pp. 437-449 and *Green*
(Dec. 13): *Caldron* selections assigned by your instructor.

Apr. 20 : "Propaganda Techniques of German Fascism" UEC pp.
(Dec. 15): 488-503.

Apr. 23 : "Should Mexico Be Industrialized?" RFC pp. 662-670.
(Dec. 18):

Apr. 25 : Bring to class an example which you have found in a
(Dec. 20): newspaper or magazine of the use or misuse of emotional
appeal in argument.

Apr. 27 : Theme 9, an editorial based on sound reasoning. Be
(Dec. 29): prepared to present your argument to the class orally,
without reading.

May 14 : Theme 12, a long research paper. Be prepared to discuss
(Jan. 15): your paper with the class.

May 16 : Continued reading and discussion of Theme 12.
(Jan. 17):

May 18 : Continued reading and discussion of Theme 12.
(Jan. 19):

May 21 : Informal talk. Come to class prepared to speak for about
(Jan. 22) : three minutes on some subject in which you are interested.

May 23 : Continuation of informal talks.
(Jan. 24) :

May 25 : Final examinations begin.
(Jan. 26) :

BOOKS READ

BOOKS READ

READING LIST

The books on this list are shelved in the 7-Day Book Room (Room 104 of the University Library). This entire room is given over to the use of students in Rhetoric 1 and 2 in order to encourage good reading among freshmen. The books are arranged on the shelves in the same order in which the titles are listed below. You are expected to select your books directly from the shelves with the aid of a card file containing brief descriptions of all books on the list. A librarian is always in the room to help you in the selection of books.

Hours of the 7-Day Book Room are as follows: Monday through Friday, 9 to 12, 2 to 5, and 7 to 10; Saturday, 9 to 12, 2 to 5. The room is closed on Saturday nights. When it is closed, books may be returned to North Reserve.

Books may be taken out for one week (with certain exceptions which may circulate for a longer time) and are renewable unless previously reserved by another student. By leaving your name at the desk, you may reserve a book in circulation and you will be notified when it is available for your use. The fine for overdue books is twenty-five cents a day until the book is returned.

The latest numbers of the *Saturday Review of Literature* and the book review sections of the *New York Herald Tribune* and the *New York Times* as well as a complete file of *The Green Caldron* are available for use in the 7-Day Book Room.

NONFICTION

B—Biography

T—Travel

S—Science

A—Arts

E—Essay

SS—Social points of view

- Abend, Hallett, *Chaos in Asia*, T, SS
Adamic, Louis, *From Many Lands*, SS
Adamic, Louis, *Native's Return*, T, SS, B
Adams, Henry, *Education of Henry Adams*, B, SS
Adams, James Truslow, *Our Business Civilization*, SS
Agar, Herbert, *Land of the Free*, SS
Agar, Herbert, *A Time for Greatness*, SS
Akeley, Carl E., *In Brightest Africa*, T
Akeley, Delia J., *Jungle Portraits*, T
Aldrich, Thomas Bailey, *Story of a Bad Boy*, B
Allen, Frederick, *Only Yesterday: an Informal History of the Nineteen-Twenties*, SS
Allen, Frederick, *Since Yesterday: The Nineteen-Thirties in America*, B, SS
Andrews, C. F., *Mahatma Ghandi: His Own Story*, B, SS
Andrews, Roy Chapman, *On the Trail of Ancient Man*, T
Andrews, Roy Chapman, *Under a Lucky Star*, B, T
Anshen, Ruth Nauda, *Freedom: Its Meaning*, SS
Arliss, George, *Up the Years from Bloomsbury*, B, A
Armstrong, Hamilton, *We or They: Two Worlds in Conflict*, SS

Armstrong, Louise, *We Too Are the People*, SS
 Armstrong, Margaret, *Trelawny*, B, T
 Arnold, Thurman, *The Folklore of Capitalism*, SS
 Atherton, Gertrude, *Adventures of a Novelist*, B
 Atkinson, Miles, *Behind the Mask of Medicine*, S
 Auden, W. H. and Isherwood, Christopher, *Journey to a War*, T, SS
 Austin, Mary H., *The Land of Journey's Ending* (the Southwest), T
 Bache, Carol, *Paradox Isle*, T, SS
 Bakeless, John, *Master of the Wilderness, Daniel Boone*, B
 Baker, R. H., *When the Stars Come Out*, S
 Baldwin, H. W., and Stone, Shepard (eds.), *We Saw It Happen: the News Behind the News*, SS
 Barzun, Jacques, *Of Human Freedom* (a defense of democracy), SS
 Barzun, Jacques, *Race: A Study in Modern Superstition*, S, SS
 Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother), B
 Basil, George C., *Test Tubes and Dragon Scales* (an American doctor in China), B, T, S
 Beard, Charles A., *Public Policy and the General Welfare*, SS
 Beard, Charles A., *The Republic*, SS
 Beard, Charles and Mary, *Rise of American Civilization*, SS
 Beatty, Clyde and Anthony, E., *The Big Cage*, S
 Beatty, Clyde and Wilson, Earl, *Jungle Performers*, S
 Becholdt, Frederick, *Giants of the Old West*, B
 Beebe, Lucius, *High Iron: A Book of Trains*, S
 Beebe, William, *Arcturus Adventure*, S, T
 Beebe, William, *Beneath Tropic Seas*, S
 Beebe, William, *Book of Bays*, S
 Beebe, William, *Galapagos*, S, T
 Beebe, William, *Jungle Peace*, S
 Beebe, William, *Zacca Venture*, S
 Beer, Thomas, *Hanna* (politician of the McKinley era), SS, B
 Beer, Thomas, *The Mauve Decade* (American life in the 1890's), SS
 Beer, Thomas, *Stephen Crane* (American novelist), B
 Beerbohm, Max, *And Even Now*, E
 Beerbohm, Max, *More*, E
 Beerbohm, Max, *A Variety of Things*, E
 Belloc, Hilaire, *Joan of Arc*, B
 Belloc, Hilaire, *On Everything* (conversation on minor topics), E
 Belloc, Hilaire, *This and That and the Other*, E
 Benchley, Robert, *After 1903—What?*, E
 Benchley, Robert, *Benchley Beside Himself*, E
 Benchley, Robert, *Inside Benchley*, E
 Benchley, Robert, *My Ten Years in a Quandary*, E
 Benedict, Ruth, *Race*, S, SS
 Benmosché, M., *A Surgeon Explains*, S
 Benson, A. C., *From a College Window* (on religion, education, literature), E
 Benson, Edward F., *Queen Victoria's Daughters*, B
 Bent, Silas, *Justice Oliver Wendell Holmes: a Biography*, SS, B
 Benton, T. H., *An Artist in America*, A, B
 Bercovici, Konrad, *Around the World in New York*, T
 Bercovici, Konrad, *The Story of the Gypsies*, SS, B
 Berenson, Bernhard, *The Italian Painters of the Renaissance*, A, B
 Berezowsky, Alice, *Duct with Nicky*, A, B

Beston, Henry, *St. Lawrence*, T
 Bidou, Henry, *Chopin*, A, B
 Bligh, William, *Bligh and the Bounty* (the original account of the mutiny on the *Bounty*), T
 Bliven, Bruce, *Men Who Make the Future*, S
 Boas, Franz, *The Mind of Primitive Man*, S, SS
 Boas, Louise S., *Elizabeth Barrett Browning*, B
 Boswell, James, *Life of Samuel Johnson*, B
 Bowen, Catherine, *Friends and Fiddlers* (on delights of music), E, A
 Bowen, Elizabeth, *Yankee from Olympus* (biography of Judge Oliver Wendell Holmes), B, SS
 Bowers, Claude G., *Jefferson in Power: the Death Struggle of the Federalists*, B, SS
 Bowers, Claude G., *Tragic Era: the Revolution after Lincoln*, SS
 Braddell, Darcey, *How to Look at Buildings*, A
 Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War), B
 Bradford, Gamaliel, *Lee, the American*, B
 Bragg, W. H., *Concerning the Nature of Things*, S
 Bragg, W. H., *The Universe of Light*, S
 Branch, Douglas, *The Cowboy and His Interpreters*, T
 Brazdova, Amelie (Posse), *In the Beginning Was the Light* (biography of a Swedish girl), B, T
 Brewster, Edwin T., *This Puzzling Planet*, S
 Brickner, Richard, *Is Germany Incurable?*, SS
 Brillat-Savarin, Jean A., *The Physiology of Taste* (on fine food and wine), E
 Britain, Vera, *Testament of Youth* (a girl's experience in World War I), B, SS
 Brodie, Bernard, *A Layman's Guide to Naval Strategy*, S
 Brooks, Charles S., *Chimney-pot Papers* (on common everyday life), E
 Brooks, C. F., *Why the Weather?*, S
 Brown, Cecil, *Suez to Singapore*, SS
 Brown, Harriet C., *Grandmother Brown's Hundred Years, 1827-1927*, B
 Browne, Waldo, *Altgeld of Illinois*, B, SS
 Bruun, Geoffrey, *Clemenceau*, B, SS
 Byron, George S., *The Spy in America*, SS
 Buchan, John, *A Book of Escapes and Hurried Journeys*, T
 Buchan, John, *Pilgrim's Way* (biography of an author statesmen), B, SS
 Buck, Pearl S., *The Exile* (an American woman in China), B, T
 Buck, Pearl S., *Fighting Angel* (Miss Buck's father: a companion book to *The Exile*), B, T
 Bulliet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture), A
 Bulliet, C. J., *The Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters), A, B
 Burbank, Luther and Hall, Wilbur, *The Harvest of Years*, S, B
 Burgess, Perry, *Who Walk Alone* (life in a leper colony) S, B
 Burlingame, Roger, *Engines of Democracy*, S, SS
 Burlingame, Roger, *March of the Iron Men*, S, SS
 Burnham, James, *Managerial Revolution*, SS
 Burns, Eugene, *Then There Was One* (aircraft carrier in World War I), SS

Burt, Struthers, *Powder River* (the West), T
 Burton, Katherine, *Paradise Planters; the Story of Brook Farm* (a social experiment in the 1840's), SS
 Byrd, Richard E., *Alone*, T
 Byrd, Richard E., *Little America*, T
 Byrd, Richard E., *Skyward*, T
 Cabot, Hugh, *The Patient's Dilemma*, S
 Calkins, C., *Spy Overhead, the Story of Industrial Espionage*, SS
 Call, Hughie, *Golden Fleece* (life on a sheep ranch), B, T
 Canby, Henry S., *Alma Mater* (Yale in the 1890's), SS
 Canby, Henry S., *Walt Whitman, an American*, B
 Carlson, John Roy, *Under Cover*, SS
 Carmer, Carl, *Listen for a Lonesome Drum* (upstate New York), T
 Carmer, Carl, *Stars Fell on Alabama*, T
 Carse, Robert, *There Go the Ships* (merchant marine during war), T
 Caulaincourt, Armand de, *With Napoleon in Russia*, B, SS
 Cellini, Benvenuto, *Autobiography*, A, B
 Chamberlain, W. H., *Japan over Asia*, SS
 Charnwood, Lord, *Abraham Lincoln* (an Englishman appraises Lincoln), B
 Chase, Ilka, *Past Imperfect* (witty autobiography of an actress), B
 Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine), B
 Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.), T, E
 Chase, Stuart, *Goals for America*, SS
 Chase, Stuart, *Men and Machines*, SS
 Chase, Stuart and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery), T, SS
 Chase, Stuart, *Rich Land, Poor Land; a Study of Waste in the Natural Resources of America*, SS
 Chase, Stuart, *The Tragedy of Waste*, SS
 Cheney, Sheldon, *A Primer of Modern Art*, A
 Chesterton, G. K., *Autobiography*, B
 Chesterton, G. K., *Charles Dickens*, B
 Chesterton, G. K., *Robert Browning*, B
 Chesterton, G. K., *Tremendous Trifles* (on the significance of common things), E
 Childs, M. W., *Sweden; the Middle Way*, T, SS
 Churchill, Winston, *Blood, Sweat and Tears*, E, SS
 Clark, Thomas, *Pills, Petticoats, and Plows* (the country store), SS, T
 Cleaveland, Agnes Morley, *No Life for a Lady* (a girl's life in the early West), B, T
 Clemens, Samuel L., (Mark Twain), *Innocents Abroad*, T
 Clemens, Samuel L., (Mark Twain), *Life on the Mississippi*, T, B
 Clemens, Samuel L., (Mark Twain), *Mark Twain's Autobiography*, B
 Clemens, Samuel L., (Mark Twain), *Personal Recollections of Joan of Arc*, B
 Clemens, Samuel L., (Mark Twain), *Roughing It*, T, B
 Clemens, Samuel L., (Mark Twain), *A Tramp Abroad*, T
 Clinton, D. J., *Man of Glory, Simon Bolivar* (South America's Washington), SS, B, T
 Cody, William, *An Autobiography of Buffalo Bill*, B
 Coffin, Howard N., *Malta Story*, SS

Coffin, Robert P., *Lost Paradise; a Boyhood on a Maine Coast Farm*, B
 Colum, Padraic, *The Road Round Ireland*, T
 Conrad, Joseph, *Personal Record*, B
 Cook, James, *Three Voyages of Discovery (1728-1779)*, T
 Copland, Aaron, *What to Listen for in Music*, A
 Cornell, Katherine, *I Wanted to be an Actress*, B, A
 Cousins, Norman, *The Good Inheritance*, SS
 Coward, Noel, *Personal Indicative* (with autobiography of the actor-playwright), A, B
 Cowles, Virginia, *Looking for Trouble*, SS
 Crafford, F. S., *Jan Smuts*, B, SS
 Cram, Ralph Adams, *My Life in Architecture*, A, B
 Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism), A, B
 Craven, Thomas, *Story of Painting*, A
 Creasy, Edward Shepherd, *Fifteen Decisive Battles of the World*, S
 Cross, W. L., *Connecticut Yankee* (autobiography of a Connecticut educator-statesman), B, SS
 Crow, Carl, *The Chinese Are Like That*, T
 Crow, Carl, *400 Million Customers* (the Chinese), T, SS
 Cullen, Lucy, *Beyond the Smoke that Thunders* (Africa), T
 Cunha, Euclides Da, *Rebellion in the Backlands*, SS, T
 Curie, Eve, *Journey Among Warriors*, SS
 Curie, Eve, *Madame Curie*, B, S
 Curtis, Brian, *The Life Story of the Fish*, S
 Daley, Reginald, *The Floor of the Ocean*, S
 Damon, Bertha, *Grandma Called It Carnal*, B
 Dana, Richard H., Jr., *Two Years before the Mast*, T
 Darwin, C. G., *New Conceptions of Matter*, S
 Darwin, Charles, *On the Origin of Species*, S
 Davenport, Marcia, *Mozart*, B, A
 Davies, Joseph Edward, *Mission to Moscow*, T, SS
 Davis, William Stearns, *Life in Elizabethan Days*, SS
 Davis, William Stearns, *Life on a Medieval Barony*, SS
 Day, Clarence, *Life with Father*, B, E
 Dean, Vera, *Europe in Retreat*, SS
 DeKruif, Paul, *Kaiser Wakes the Doctors*, S, SS
 Deland, Margaret, *If This Be I*, B
 DeLeeuw, Adolph L., *Rambling through Science*, S
 Der Ling, Princess, *Two Years in the Forbidden City* (China before its Revolution), T, SS
 De Seversky, Alexander P., *Victory through Air Power*, S
 Diamant, Gertrude, *Days of Ofelia* (Mexico), T, SS
 Dickinson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates), SS
 Dickinson, G. Lowes, *The Greek View of Life*, SS
 Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy), SS
 Dimnet, Ernest, *The Art of Thinking*, E
 Dinesen, Isak, *Out of Africa*, T
 Ditmars, Raymond L., *The Forest of Adventure* (South America), T
 Dorian, Fred, *History of Music in Performance*, A
 DosPassos, John, *The Ground We Stand On* (American government), SS

DosPassos, John, *Journeys between Wars*, T, SS
 Doughty, Charles M., *Travels in Arabia Deserta*, T
 Downes, Olin, *The Lure of Music*, A
 Drinkwater, John, *Oliver Cromwell*, B
 DuBois, W. E. B., *Black Folk Then and Now*, S, SS
 DuBois, W. E. B., *Dusk of Dawn* (Negro leader), B, SS
 Duguid, Julian, *Green Hell: Adventures in Mysterious Jungles of Eastern Bolivia*, T
 DuMaurier, Daphne, *The DuMauriers*, B
 Duranty, Walter, *I Write as I Please* (by a journalist), B, T, SS
 Eaton, Walter Prichard, *Penguin, Persons and Peppermints*, E
 Eddington, A. S., *Stars and Atoms*, S
 Edman, Irwin, *Arts and the Man: a Short Introduction to Aesthetics*, SS, A
 Edman, Irwin, *Philosopher's Holiday*, B, E
 Einstein, Albert and Infeld, L., *The Evolution of Physics*, S
 Eisenschiml, Otto, *Without Fame* (autobiography of a Chicago chemist), B, S
 Ellsberg, Edward, *On the Bottom* (raising of a submarine), S
 Ellwood, Charles, *The World's Need of Christ*, SS
 Emerson, Ralph Waldo, *Essays* (first series), E
 Englebrecht, H. C. and Hanighen, F. C., *Merchants of Death* (munition makers), SS, B
 Englebrecht, H. C., *The Revolt against War*, SS
 Erb, R. C., *Poisoning the Public*, S
 Erskine, John, *The Kinds of Poetry and Other Essays*, A
 Ewen, David, *Dictators of the Baton*, A
 Ewen, David, *Story of George Gershwin*, A, B
 Ewen, David, *Twentieth Century Composers*, A
 Fadiman, Clifton (ed.), *I Believe: the Personal Philosophies of Certain Eminent Men and Women of Our Time*, E, SS
 Falls, Cyril, *The Nature of Modern Warfare*, S
 Federal Writers' Project, *These Are Our Lives* (the underprivileged), SS
 Feild, Robert, *The Art of Walt Disney*, A
 Fellowes, P. E. M., and others, *Houston-Mount Everest Expedition, First over Everest*, T, S
 Ferber, Edna, *A Peculiar Treasure*, SS, B
 Ferguson, De Lancy, *Mark Twain: Man and Legend*, B
 Fergusson, Erma, *Our Southwest*, T
 Fergusson, Harvey, *Rio Grande* (New Mexico), T
 Firestone, Clark, *Bubbling Waters* (Kentucky, Tennessee, Ohio, Indiana), T
 Flack, Isaac, *Story of Surgery*, S
 Flandrau, Charles Macomb, *Viva Mexico*, T
 Fleming, Peter, *Brazilian Adventure*, T
 Fleming, Peter, *News from Tartary: a Journey from Pekin to Kashmir*, T
 Flexner, James T., *Doctors on Horseback*, B, S
 Flint, W. P. and Metcalf, C. L., *Man's Chief Competitors*, S
 Flynn, John T., *God's Gold; Story of Rockefeller and His Times*, SS, B
 Forbes, Esther, *Paul Revere and the World He Lived In*, B
 Fowler, Gene, *Good Night, Sweet Prince* (biography of John Barrymore), B, A

Fox, Ernest F., *Travels in Afghanistan*, T
 Franck, Harry A., *Four Months Afoot in Spain*, T
 Franck, Harry A., *A Scandinavian Summer*, T
 Franklin, Benjamin, *Autobiography of Benjamin Franklin*, B
 Frazer, Sir James George, *The Golden Bough* (the greatest study of folklore), SS
 Freuchen, Peter, *Arctic Adventure*, T
 Furnas, C. C. and S. M., *Man, Bread and Destiny; the Story of Man's Food*, S, SS
 Furnas, C. C., *The Next Hundred Years*, S, SS
 Furnas, C. C., *How America Lives*, SS
 Gaisberg, Fred, *The Music Goes Round*, A, B
 Galdston, Iago, *Progress in Medicine*, S, SS
 Galloway, G. B., and others, *Planning for America*, SS
 Galsworthy, John, *A Commentary* (written to puncture the complacency of the middle class), E, SS
 Galsworthy, John, *The Inn of Tranquility*, E
 Galsworthy, John, *A Motley* (stories, studies and impressions), E
 Gamow, George, *Biography of the Earth*, S
 Gamow, George, *Mr. Tompkins in Wonderland*, S
 Garland, Hamlin, *The Book of the American Indian*, T
 Garland, Hamlin, *Son of the Middle Border*, B, SS
 Gauss, Christian, *Life in College*, E, SS
 Geddes, Norman Bel, *Horizons* (modern streamlining), A
 Gibbs, Sir Philip, *Ordeal in England*, SS
 Goldschmidt, Richard, *Ascaris: the Biologist's Story of Life*, S
 Goodale, Katherine, *Behind the Scenes with Edwin Booth* (famous Shakespearean actor), B, A
 Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas*, B
 Grabbe, Paul, *We Call It Human Nature*, S
 Grahame, Kenneth, *Pagan Papers* (essays on loafing and similar subjects), E
 Graves, Robert, *Goodbye to All That* (World War I), B
 Gray, George W., *The Advancing Front of Medicine*, S
 Gray, George W., *The Advancing Front of Science*, S
 Great Britain, *Combined Operations: the Official Story of the Com-mandos*, S
 Green, Julian, *Memories of Happy Days* (the author's youth in Paris), B
 Grenfell, Wilfred T., *Labrador Days*, T
 Grenfell, Wilfred T., *A Labrador Doctor*, B, S
 Grey, James, *The Illinois* (river), T
 Griffith, L. W., *Spring of Youth* (boyhood in Wales), B
 Gunther, John, *Inside Asia*, SS, T
 Gunther, John, *Inside Europe*, SS, T
 Hagen, O. F., *Art Epochs and Their Leaders*, A
 Hahn, Emily, *The Soong Sisters*, B, T
 Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques and Discoveries of the English Nation* (one of the great travel books of the world), T
 Halle, Louis, *River of Ruins*, T
 Halsey, Margaret, *With Malice toward Some* (an American considers the English), T, SS
 Hamilton, Alice, *Exploring the Dangerous Trades*, SS, B, S

Handy, W. C., *Father of the Blues*, B, A
 Hansen, Harry, *The Chicago (river)*, T
 Harding, Bertita, *Phantom Crown* (story of Maximillian and Carlotta in Mexico), B
 Harrison, G., *Atoms in Action*, S
 Haskell, Arnold, *Ballet Panorama*, A
 Haskell, Arnold, *Diaghileff* (creator of the Russian ballet), A
 Haskell, H. J., *This Was Cicero: Modern Politics in a Roman Toga*, B, SS
 Hatfield, William, *I Find Australia*, B, T
 Hathaway, Katharine Butler, *Little Locksmith*, B
 Havighurst, Walter, *The Long Ships Passing* (Great Lakes region), T
 Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga*, T
 Haynes, William, *The Chemical Front*, S
 Haynes, William, *This Chemical Age: Miracle of Man-Made Materials*, S
 Hazlitt, William, *Essays* (by a man who enjoyed living), E
 Hearn, Lafcadio, *Glimpses of Unfamiliar Japan*, T
 Hearn, Lafcadio, *Japanese Letters*, B
 Hedin, Sven, *Chiang Kai-shek*, B
 Hedin, Sven, *My Life as an Explorer*, B, T
 Hegner, R. W., *Big Fleas Have Little Fleas*, S
 Heiden, Konrad, *Der Führer*, B, SS
 Heiser, Victor, *American Doctor's Odyssey*, B, S
 Helm, MacKinley, *Angel Mo' and Her Son, Roland Hayes*, B, A
 Hergesheimer, Joseph, *San Cristobal de la Habana* (Havana), T
 Hersey, John, *Into the Valley* (Marines on Guadalcanal), SS
 Hewlett, Maurice, *Last Essays* (a pleasant picture of country life), E
 Hildebrand, Arthur Sturges, *Magellan*, B
 Hillary, Richard, *Falling through Space* (story of an R. A. F. pilot), B, SS
 Hindus, Maurice, *Broken Earth* (life in Soviet Russia), T, SS
 Hindus, Maurice, *Mother Russia*, T, SS
 Hindus, Maurice, *We Shall Live Again* (Czecho-Slovakia), T, SS
 Hobson, Wilder, *American Jazz Music*, A
 Hodgins, Eric, and Magown, F. A., *Behemoth*, S, SS
 Hoffman, Malvina, *Heads and Tales* (a sculptor's worldwide search for models), A, B.
 Hogben, Lancelot, *Science for the Citizen*, S, SS
 Holman, Gordon, *Commando Attack*, S
 Holt, Rackham, *George Washington Carver*, B, S
 Hooton, Ernest A., *Apes, Men and Morons*, S, SS
 Hooton, Ernest A., *Man's Poor Relatives*, S, SS
 Hough, H. B., *Country Editor*, B, SS
 Howe, W. D., *Charles Lamb and His Friends*, B
 Huberman, Leo, *Man's Worldly Goods*, SS
 Hudson, W. H., *The Book of a Naturalist*, S
 Hudson, W. H., *Far Away and Long Ago*, B, T
 Hudson, W. H., *The Purple Land*, T, SS
 Hughes, Langston, *The Big Sea* (autobiography of a Negro writer), B, SS
 Hulbert, A. B., *Forty-Niners*, SS
 Hungerford, Edward, *Men and Iron: the History of the New York Central*, S

Hurston, Zora Neale, *Dust Tracks on a Road* (witty autobiography of a Negro anthropologist), B
 Huxley, Aldous, *Ends and Means*, E, SS
 Huxley, Julian, *Essays in Popular Science*, S, E
 Huxley, Julian, *A Scientist among the Soviets*, S, SS
 Ickes, Harold, *Autobiography of a Curmudgeon*, B, SS
 Irving, Washington, *The Alhambra* (Spain), T
 Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman tells of Japan and America), B, T
 Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion*, S, SS
 Jackson, Joseph, *Notes on a Drum* (Guatemala), T
 Jaffe, Bernard, *Crucibles* (lives of great chemists), B, S
 Jaffe, Bernard, *Outposts of Science*, S
 James, Marquis, *The Raven; a Biography of Sam Houston*, B
 James, Selwyn, *South of the Congo*, T, SS
 James, Will, *Cow Country*, T
 James, William, *Selected Papers in Philosophy*, E
 Jastrow, Joseph, *The Story of Human Error*, S
 Jeans, J. H., and others, *Scientific Progress*, S
 Jeans, J. H., *The Universe around Us*, S
 Johnson, Henry, *The Other Side of Main Street* (autobiography of a teacher), B
 Johnson, J. W., *Along this Way* (one of the foremost American Negroes), B
 Johnson, Martin, *Lion*, T
 Johnson, Osa, *I Married Adventure*, B, T
 Johnston, Samuel Paul, *Horizons Unlimited*, S
 Johnston, Stanley, *Queen of the Flat Tops*, S
 Jones, H. Spencer, *Life on Other Worlds*, S
 Jordan, Henry P., *Problems of Post-War Reconstruction*, SS
 Josephson, Matthew, *The President Makers*, SS
 Josephson, Matthew, *The Robber Barons, The Great American Capitalists, 1861-1901*, B, SS
 Karlson, Paul, *World around Us: a Modern Guide to Physics*, S
 Kasner, E., & Newman, J., *Mathematics and the Imagination*, S
 Keith, Agnes, *Land below the Wind*, T
 Keller, Helen, *Story of My Life*, B
 Kelly, Fred C., *Wright Brothers*, B, S
 Kenny, Elizabeth, *And They Shall Walk* (treatment of infantile paralysis), S, B
 Kent, Rockwell, *N by E* (North Pole), T
 Kent, Rockwell, *Salamina* (life in Greenland), T
 Kent, Rockwell, *Voyaging Southward from the Strait of Magellan*, T
 Kent, Rockwell, *Wilderness; a Journal of Quiet Adventure in Alaska*, T
 Kimbrough, Emily, *We Followed Our Hearts to Hollywood*, B
 Kimmel, Stanley, *Mad Booths of Maryland* (the actors, including the murderer of Lincoln), B, A
 Kirstein, Lincoln, *The Dance*, A
 Kotschnig, Walter M., *Slaves Need No Leaders* (Nazi education), SS
 Kraus, Rene, *Winston Churchill*, B, SS
 Kuhn, Helmut, *Freedom Forgotten and Remembered*, SS
 Lamb, Charles, *Essays of Elia; First Series*, E
 Lamb, Charles, *Essays of Elia; Second Series*, E

Lamb, Charles, *Last Essays of Elia*, E
 Landowska, Wanda, *Music of the Past*, A
 Lang, Andrew, *Adventures among Books*, E
 Larson, Lawrence, *Log Book of a Young Immigrant*, B, SS
 Laski, Harold, *Rise of Liberalism*, SS
 Laski, Harold L., *Where Do We Go From Here?*, SS
 Lawrence, T. E., *Revolt in the Desert* (the arabs in World War I), T
 Lawson, Ted W., *Thirty Seconds over Tokyo*, SS
 Leacock, Stephen, *How to Write*, E
 Leacock, Stephen, *My Discovery of England*, E
 Leacock, Stephen, *Too Much College*, E, SS
 Lee, Willis T., *Stories in Stone*, S
 Lemon, Harvey B., *Cosmic Rays Thus Far*, S
 Leonard, Royal, *I Flew for China*, T
 Levant, Oscar, *A Smattering of Ignorance*, E, A
 Lewis, Oscar, *The Big Four* (men who built the railroads), B
 Leyson, Burr, *The Army Engineers in Review*, S
 Lincoln, Abraham, *Speeches and Letters, 1832-1865*, B, E
 Lindbergh, Anne Morrow, *Listen! the Wind*, T
 Lindbergh, Anne Morrow, *North to the Orient*, T
 Linn, J. Webber, *Jane Addams*, B, SS
 Lin Yutang, *The Importance of Living*, E, SS
 Lin Yutang, *My Country and My People*, T, SS
 Lin Yutang, *With Love and Irony*, E, SS
 Lippman, Walter, *The Good Society*, SS
 Lippman, Walter, *United States Foreign Policy*, SS
 Lips, Julius, *The Savage Hits Back*, A
 Locke, Alain Le Roy, *Negro Art; Past and Present*, A
 Lockhart, John Gibson, *Life of Sir Walter Scott* (abridged), B
 London, Jack, *The Cruise of the Snark*, T
 Loth, David, *Alexander Hamilton*, B
 Lowell, James Russell, *Fireside Travels*, E
 Lucas, E. V., *A Wanderer in Paris*, T, E
 Ludwig, Emil, *Bolivar: The Story of an Idealist*, B
 Ludwig, Emil, *Germans: Double History of a Nation*, T, SS
 Ludwig, Emil, *Napoleon*, B
 Ludwig, Emil, *The Nile*, T, SS
 Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven), A, B
 Lundberg, Ferdinand, *America's 60 Families*, SS
 Lutes, Della, *Country Kitchen* (life in rural Michigan), SS
 Lynd, Robert, & Lynd, Helen, *Middletown* (sociological study of a typical American community, in the late nineteen-twenties), SS
 Lynd, Robert, & Lynd, Helen, *Middletown in Transition* (a study of the same community during the depression), SS
 Lyons, E. (ed.), *We Cover the World* (by sixteen foreign newspaper correspondents), SS
 McDonald, Argus, *Old McDonald Had a Farm* (farm life in Oklahoma), B, SS
 McFee, William, *Swallowing the Anchor* (a ship's engineer on shore), E
 McGuire, Paul, *Westward the Course* (Oceania), T
 Mackenzie, Catherine, *Alexander Graham Bell*, B, S

MacPherson, Margaret, *I Heard the Anzacs Singing*, T
 McWilliams, Carey, *Brothers under the Skin* (minority groups in the United States), SS
 McWilliams, Carey, *Factories in the Field* (migratory field workers in California), SS
 Madariaga, Salvador de, *Hernan Cortés, Conqueror of Mexico*, B
 Maeterlinck, Maurice, *Life of the Bee*, S
 Magoffin, Ralph Van D., *Magic Spades: Romance of Archeology*, S
 Maillart, Ella, *Forbidden Journey from Pekin to Kashmir* (compare with Fleming: *News from Tartary*), T
 Major, Ralph H., *Fatal Partners: War and Disease*, S, SS
 Mann, Carl, *Lightning in the Sky: the Story of Jimmy Doolittle*, B
 Mann, Erika and Klaus, *The Other Germany*, T
 Marie, Grand Duchess of Russia, *Education of a Princess* (the Russian Revolution), B
 Maugham, William Somerset, *Audalusia* (Southern Spain), T
 Maurois, André, *Ariel* (life of Shelley), B
 Maurois, André, *Byron*, B
 Maurois, André, *I Remember, I Remember* (autobiography), B
 Maurois, André, *Miracle of England*, T, SS
 Mead, Margaret, *And Keep Your Powder Dry*, S, SS
 Mears, Helen, *Year of the Wild Boar* (prewar Japan), T, SS
 Mencken, H. L., *Happy Days* (Mencken's boyhood), B
 Mencken, H. L., *Newspaper Days, 1899-1906*, B
 Merriam, Charles, *What Is Democracy?*, SS
 Merriam, J. C., *The Living Past*, S
 Miller, John, *Fares, Please!*, S, SS
 Millikan, Robert A., *Science and New Civilization*, S, SS
 Millis, Walter, *The Road to War: American, 1914-1917*, SS
 Mills, Enos A., *Romance of Geology*, S
 Milne, A. A., *Not That It Matters* (on games, books, snobbery, etc.), E
 Montague, Lady Mary Wortley, *Travel Letters* (from Turkey in the eighteenth century), B, T
 Morehouse, Ward, *George M. Cohan*, B, A
 Morison, Samuel Eliot, *Admiral of the Ocean Sea* (the life of Christopher Columbus), B
 Morton, H. V., *I Saw Two Englands*, T, SS
 Muir, John, *Travels in Alaska*, T
 Mukerji, Dhan Gopal, *Caste and Outcast* (India and America), T, SS
 Mukerji, Dhan Gopal, *My Brother's Face* (India), T, SS
 Mukerji, Dhan Gopal, *Visit India with Me*, T, SS
 Mumford, Lewis, *Faith for Living*, SS
 Mumford, Lewis, *Sticks and Stones* (architecture), A, SS
 Munthe, Axel, *Story of San Michele* (memoirs of a physician), B
 Mussolini, Benito, *My Autobiography*, B, SS
 Mytinger, Caroline, *Headhunting in the Solomon Islands*, T, A
 Natonek, Hans, *In Search of Myself*, B, SS
 Naumberg, Nancy, (ed.), *We Make the Movies*, A
 Nerney, Mary Childs, *Thomas A. Edison, a Modern Olympian*, B, S
 Nevins, Allen, *Fremont; the West's Greatest Adventurer*, B
 New Yorker, *Profiles from the New Yorker*, B
 Newman, James, *The Tools of War*, S
 Newton, A. Edgar, *A Magnificent Farce, and Other Diversions of a Book Collector*, E

- Nicoll, Allardyce, *Film and Theatre*, A
 Nitobe, Inazo, *Bushido, Soul of Japan* (an exposition of Japanese thought), T, SS
 O'Brien, Frederick, *Mystic Isles of the South Seas*, T
 Odum, Howard W., *Race and Rumors of Race*, SS
 Olson, Alma, *Scandinavia: Background for Neutrality*, SS, T
 Osborn, Henry Fairfield, *Men of the Old Stone Age*, S
 Osborne, Dorothy, *Letters of Dorothy Osborne to William Temple* (famous love letters of the seventeenth century), B
 O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood), T, B
 Ottley, Roi, *New World A-Coming*, SS
 Overstreet, Harry, *Our Free Minds*, SS
 Panassié, Hughes, *Real Jazz*, A
 Parkman, Francis, *The Oregon Trail*, T
 Partridge, Bellamy, *Big Family*, B
 Paul, Elliot, *The Life and Death of a Spanish Town*, T, SS
 Pauli, Herta E., *Alfred Nobel, Dynamite King—Architect of Peace*, B, SS
 Pearson, Hesketh, G. B. S., *A Full Length Portrait* (George Bernard Shaw), B, SS
 Peattie, Donald Culross, (ed.), *Audubon's America*, S
 Peattie, Donald Culross, *A Prairie Grove*, E, S
 Peattie, Donald Culross, *The Road of a Naturalist*, B, S
 Peattie, Donald Culross, *Singing in the Wilderness: A Salute to John James Audobon*, B, S
 Percy, William Alexander, *Lanterns on the Levee*, B, SS
 Perry, Bliss, *And Gladly Teach*, B
 Phillips, Henry A., *Meet the Japanese*, T, SS
 Pickwell, Gayle B., *Weather*, S
 Polo, Marco, *The Travels of Marco Polo*, T, B
 Poncins, Contram de, *Kabloona* (Eskimos), T
 Poole, Ernest, *The Bridge*, B, SS
 Poole, Ernest, *Giants Gone: Men Who Made Chicago*, B, T
 Powell, Arthur G., *I Can Go Home Again*, B
 Power, Eileen, *Medieval People* (sketches of social life in the middle ages), SS
 Priestley, J. B., *English Journey* (effects of the depression in England), T, SS
 Pupin, Michael, *From Immigrant to Inventor*, B, S, SS
 Radin, Max, *The Law and Mr. Smith*, SS
 Ray, Marie B., *Doctors of the Mind*, S, SS
 Redding, J. Saunders, *No Day of Triumph* (the Negro), SS, B
 Reid, Edith Gittings, *The Great Physician: A Short Life of Sir William Osler*, B, S
 Reiser, Anton, *Albert Einstein: A Biographical Portrait*, B, S
 Renn, Ludwig, pseud., *Warfare, the Relation of War to Society*, S
 Repplier, Agnes, *To Think of Tea* (about the English institution of tea drinking), E
 Reston, James, *Prelude to Victory*, SS
 Reynolds, Quentin, *Convoy* (autobiography of a newspaper man), B
 Rich, Louise Dickinson, *We Took to the Woods*, T, B
 Riesenberg, Felix, *Living Again: An Autobiography* (seaman, explorer, editor, and novelist), B, T

Riesenbergs, Felix, *Under Sail: A Boy's Voyage Around Cape Horn*, T
 Riggs, Arthur S., *The Romance of Human Progress*, A
 Ripley, Dillon, *On the Trail of the Money Bird*, S, T
 Rittenhouse, I. Maud, *Maud* (life in Cairo, Illinois, during Grandma's day), B
 Roberts, Kenneth, *Trending into Maine*, T
 Roberts, S. H., *The House that Hitler Built*, T, SS
 Rolland, Romain, *Musicians of Today* (to 1908), A
 Roosevelt, Theodore, *African Game Trails*, T
 Roosevelt, Theodore, *An Autobiography*, B, SS
 Roosevelt, Theodore, *Theodore Roosevelt's Letters to his Children*, B
 Rorke, J. D. M., *A Musical Pilgrim's Progress*, A
 Rosten, Leo, *Hollywood*, SS
 Rothery, Agnes, *Denmark: Kingdom of Reason*, T, SS
 Rourke, Constance, *Audubon*, B, S
 Rourke, Thomas, pseud., *See*, Clinton, D. J. B
 Ruskin, John, *Selections from Ruskin*, E
 Russell, Bertrand, *The A B C of Relativity*, S
 Saint Exupéry A., *Flight to Arras* (an aviator's experience during the fall of France), SS, T
 Saint Exupéry A., *Wind, Sand and Stars* (flying the mail), T, SS
 Sandburg, Carl, *Abraham Lincoln: The Prairie Years*, B, SS
 Sandburg, Carl, *Storm over the Land*, SS
 Sanderson, I., *Animal Treasure*, S
 Sanderson, I., *Living Treasure*, S
 Sandoz, Mari, *Crazy Horse*, B
 Sandoz, Mari, *Old Jules* (Nebraska pioneer life), B, SS
 Santayana, George, *Persons and Places*, B, SS
 Sargeant, Winthrop, *Jazz, Hot and Hybrid*, A
 Sasson, Siegfried, *The Weald of Youth*, B
 Schauffler, Robert, *Fiddler's Luck* (series of World War I sketches), E
 Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven), A, B
 Scheinfeld, Amram, *You and Heredity*, S
 Schulman, Sammy, *Where's Sammy?* (autobiography of a professional photographer), B
 Schuschnigg, Kurt, *My Austria*, T, SS
 Seabrook, William B., *Adventures in Arabia*, T
 Seabrook, William B., *Jungle Ways*, T
 Seabrook, William B., *The Magic Island* (Haiti), T
 Seabrook, William B., *Witchcraft*, S
 Seagrave, Gordon S., *Burma Surgeon*, S, T, B
 Seldes, George, *Freedom of the Press*, SS
 Seldes, Gilbert, *Sawdust Caesar* (Mussolini), B, SS
 Seyd, Felizia, *Romantic Rebel: the Life and Times of George Sand*, B
 Shapley, Harlow, *Flights from Chaos*, S
 Sheean, Vincent, *Between the Thunder and the Sun*, T, SS
 Sheean, Vincent, *Personal History* (autobiography of a journalist), B, SS
 Sherman, Stuart Pratt, *Americans*, B, SS
 Sherman, Stuart Pratt, *My Dear Cornelia*, E
 Sherman, Stuart Pratt, *Points of View*, E
 Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates), E, SS
 Shiber, Etta, *Paris Underground*, SS

Shirer, William L., *Berlin Diary*, SS, T
 Shridharani, Krishnalal, *War Without Violence: A Study of Ghandi's Method and Its Accomplishments*, SS, T
 Siegfried, André, *Impressions of South America*, T
 Silverman, Milton, *Magic in a Bottle*, S
 Simon, Robert E., *Be Your Own Music Critic*, A
 Skariatina, Irina, *First to Go Back, an Aristocrat in Soviet Russia*, T, SS
 Skinner, Cornelia Otis, *Dithers and Jitters*, E
 Skinner, Cornelia Otis, *Excuse It, Please*, E
 Skinner, Cornelia Otis, *Our Hearts Were Young and Gay*, B
 Slosson, Edwin E., *Creative Chemistry*, S
 Smith, Alexander, *Dreamthorp* (aspects of life in an English village), E
 Smith, Henry Ladd, *Airways: The History of Commercial Aviation in the United States*, S
 Smith, Logan P., *Unforgotten Years*, B
 Snow, Edgar, *Red Star over China*, SS, T
 Sokolsky, George E., *The Tinder Box of Asia*, T, SS
 Sonnichsen, C. L., *Roy Bean: Law West of the Pecos*, B
 Soule, George, *Sidney Hillman* (labor leader), B, SS
 Spaeth, Sigmund, *The Art of Enjoying Music*, A
 Spaeth, Sigmund, *They Still Sing of Love*, E, A
 Spaulding, O. L., *Ahriman: A Study in Air Bombardment*, S
 Specht, Richard, *Johannes Brahms*, B, A
 Spence, Hartzell, *Get Thee Behind Me*, B
 Starkie Walter, *Spanish Raggle-Taggle* (gypsies), T
 Stefansson, Vihjalmur, *The Friendly Arctic*, T
 Stefansson, Vihjalmur, *My Life with the Eskimos*, T
 Steffens, Lincoln, *Autobiography* (twentieth-century journalist), B, SS
 Steinbeck, John, *Bombs Away: the Story of a Bomber Team*, S
 Stevenson, Robert Louis, *An Inland Voyage*, T
 Stevenson, Robert Louis, *Travels with a Donkey*, T
 Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers*, E
 Stokowski, Leopold, *Music for All*, A
 Stone, Irving, *Clarence Darrow, Attorney for the Defense*, B, SS
 Stowe, Leland, *They Shall Not Sleep*, SS
 Strachey, G. Lytton, *Eminent Victorians*, B
 Strachey, G. Lytton, *Queen Victoria*, B
 Strong, Anna Louise, *I Change Worlds* (from America to Russia), B, SS, T
 Subercaseaux, Benjamin, *Chile*, T, SS
 Sullivan, Mark, *The Education of An American*, B SS
 Sullivan, Mark, *The Twenties, Volume VI of Our Times* (the United States from 1920-1930), SS
 Taft, Robert, *Photography and the American Scene: A Social History*, S, SS
 Taubman, Howard, *Music on My Beat*, A
 Tawney, R. H., *The Acquisitive Society*, SS
 Taylor, A. E., *Socrates*, B
 Taylor, Deems, *The Well Tempered Listener*, E, A
 Thackeray, William Makepeace, *The Book of Snobs* (ridicule of English snobbery), SS, E
 Thomas, Bertram, *Alarms and Excursions in Arabia*, T
 Thomas, Lowell, *Beyond Khyber Pass*, T
 Thomas, Lowell, *Count Luckner* (World War I naval fighting), B

Thoreau, Henry, *Walden*, SS, E
 Thorek, Max, *A Surgeon's World*, S, B
 Thouless, Robert H., *How to Think Straight*, E, S
 Thurber, James, *My Life and Hard Times*, E
 Thurber, James, *My World and Welcome to It*, E
 Tomlinson, H. M., *London River* (about the lower Thames), E, T
 Tomlinson, H. M., *The Sea and the Jungle*, T
 Tregaskis, Richard, *Guadalcanal Diary*, SS
 Trelawny, Edward J., *Adventures of a Younger Son*, B, T
 Trumbull, Robert, *The Raft*, T
 Tschiffely, A. F., *Tschiffely's Ride: Ten Thousand Miles in the Saddle from Southern Cross to Pole Star*, T
 Udmark, John, *The Road We Have Covered*, S, SS
 Vallery-Radot, René, *The Life of Pasteur*, B, S
 Vandercook, John W., *Dark Islands*, T
 Van Doren, Mark, *Liberal Education*, SS, E
 Van Doren, Carl, *Benjamin Franklin*, B, SS
 Van Doren, Carl, *Secret History of the American Revolution*, SS
 Van Loon, H. W., *The Arts*, A
 Van Loon, H. W., *R. V. R.; Being an Account of the Last Years and Death of one Rembrandt Harmenszoon van Rijn*, B, A
 Van Paassen, Pierre, *Days of Our Years* (a view of the Pre-war European situation), B, SS
 Van Paassen, Pierre, *That Day Alone*, SS
 Verneuil, Louis, *The Fabulous Life of Sarah Bernhardt*, B, A
 Vestal, Stanley, *Kit Carson: Happy Warrior of the Old West*, B
 Villard, O. G., *Fighting Years: Memoirs of a Liberal Editor*, B, SS
 Wagenknecht, Edward C., *Jenny Lind*, B, A
 Walden, Arthur T., *Dog Puncher on the Yukon*, T
 Walker, Charles, *American City; A Rank and File History* (Minneapolis), SS
 Wallace, Henry A., *The Century of the Common Man*, E, SS
 Waln, Nora, *The House of Exile* (upper class Chinese life), T, SS
 Waln, Nora, *Reaching for the Stars* (Nazi pre-war Germany), T, SS
 Walton, Isaak, *The Complete Angler*, E
 Ward, Henshaw, *Charles Darwin, the Man and His Warfare*, B, S
 Ward, Henshaw, *Exploring the Universe*, S
 Ward, Maisie, *G. K. Chesterton*, B
 Webb, Sidney and Beatrice, *The Truth about Soviet Russia*, SS
 Weinstock, Herbert, *Tschaikowsky*, B, A
 Wensley, Frederick P., *Forty Years of Scotland Yard: the Record of a Lifetime of Service in the Criminal Investigation Department*, B
 Werner, M. R., *Barnum* (genius of the circus), B
 Whibley, Charles, *A Book of Scoundrels*, B
 Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture), A
 White, E. B., *Quo Vadimus; or The Case for the Bicycle*, E
 White, Margaret Bourke, *Shooting the Russian War*, T, SS
 White, William L., *They Were Expendable*, SS
 Willkie, Wendell, *One World*, SS
 Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin*), B
 Wilson, J. Dover, *The Essential Shakespeare; a Biographical Adventure*, B

Wissler, Clark, *Indians of the United States*, S
 Wolfe, Thomas, *Letters to His Mother*, B, E
 Woodbury, D. O., *The Glass Giant of Palomar*, S
 Woodbury, D. O., *What the Citizen Should Know about Submarine Warfare*, S
 Woolf, Virginia, *Flush* (Elizabeth Barrett's dog), B
 Woolley, Charles L., *Digging up the Past*, S
 Wright, Frank Lloyd, *An Autobiography* (modern American architect), B, A
 Wright, Frank T., *The Disappearing City*, SS, A
 Wright, Richard, *12,000,000 Black Voices*, SS
 Ybarra, Thomas, *America Faces South*, T, SS
 Ybarra, Thomas, *Young Man of Caracas*, B
 Ybarra, Thomas, *Young Man of the World*, B
 Young, Arthur H., *Art Young, His Life and Times* (great cartoonist, humanitarian and socialist), B, SS
 Young, James R., *Behind the Rising Sun* (Japan), T, SS
 Zilboorg, Gregory, *Mind, Medicine, and Man*, S
 Zim, H. S., *Parachutes*, S
 Zinsser, Hans, *As I Remember Him* (a doctor), B, S, SS
 Zinsser, Hans, *Rats, Lice and History*, S, SS

PROSE FICTION

Allen, Hervey, *The Forest and the Fort*
 Atherton, Gertrude, *The Conqueror*
 Austen, Jane, *Emma*
 Austen, Jane, *Pride and Prejudice*
 Austen, Jane, *Sense and Sensibility*
 Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
 Balzac, Honoré de, *Eugénie Grandet*
 Balzac, Honoré de, *The Magic Skin*
 Barnes, Margaret Ayers, *Within This Present* (about a wealthy Chicago banking family)
 Barnes, Margaret Ayers, *Years of Grace*
 Bellaman, Henry, *Kings Row*
 Benet, Stephen Vincent, *The Devil and Daniel Webster*
 Bennett, Arnold, *Buried Alive*
 Bennett, Arnold, *Clayhanger*
 Bennett, Arnold, *The Old Wives' Tale*
 Bentley, Phyllis, *Inheritance*
 Blackmore, R. D., *Lorna Doone*
 Blasco, Ibanez, Vicente, *Four Horsemen of the Apocalypse*
 Bojer, Johan, *The Great Hunger* (the meaning of life)
 Bottome, Phyllis, *London Pride*
 Boyd, James, *Drums* (South Carolina just before the American Revolution)
 Boyd, James, *Marching On* (the South during the Civil War)
 Boyle, Kay, *Avalanche*
 Bradford, Roark, *This Side of Jordan*
 Bromfield, Louis, *The Green Bay Tree*
 Brontë, Charlotte, *Jane Eyre*
 Brontë, Emily, *Wuthering Heights*

Buck, Pearl, *Dragon Seed*
 Buck, Pearl, *East Wind: West Wind*
 Buck, Pearl, *The Good Earth* (China)
 Buck, Pearl, *The Patriot* (China)
 Busey, Garreta, *The Windbreak* (Champaign County)
 Butler, Samuel, *The Way of All Flesh*
 Byrne, Don, *Messer Marco Polo*
 Caldwell, Taylor, *The Strong City*
 Caldwell, Taylor, *The Turnbells*
 Cannon, Legrand, *Look to the Mountain* (Colonial New Hampshire)
 Cantwell, Robert, *The Land of Plenty* (story of a western lumber mill)
 Carroll, Gladys, *As the Earth Turns*
 Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*
 Carroll, Lewis, (Charles Dodgson), *Through the Looking Glass*
 Cather, Willa S., *Death Comes for the Archbishop*
 Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary*)
 Cather, Willa S., *My Antonia* (Nebraska)
 Cather, Willa S., *O Pioneers!*
 Cather, Willa S., *Sapphira and the Slave Girl* (Virginia)
 Cather, Willa S., *The Song of the Lark*
 Cervantes, Miguel de, *Don Quixote of La Mancha*
 Chase, Mary Ellen, *Mary Peters*
 Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)
 Churchill, Winston, *The Crisis* (St. Louis during the Civil War)
 Churchill, Winston, *Richard Carvel* (American Revolution)
 Clemens, Samuel L., (Mark Twain), *Huckleberry Finn*
 Clemens, Samuel L., (Mark Twain), *The Prince and the Pauper*
 Cloete, Stuart, *Turning Wheels*
 Coatsworth, Elizabeth, *Here I Stay*
 Collins, Wilkie, *The Moonstone* (mystery story)
 Conrad, Joseph, *Lord Jim*
 Cooper, James Fenimore, *The Spy*
 Cozzens, James Gould, *The Just and the Unjust* (a small town murder trial)
 Crane, Stephen, *The Red Badge of Courage*
 Cronin, A. J., *The Citadel* (a study of a young doctor)
 Cronin, A. J., *The Keys of the Kingdom*
 Cronin, A. J., *Stars Look Down*
 Daly, Maureen, *Seventeenth Summer*
 Davenport, Marcia, *Valley of Decision*
 DeFoe, Daniel, *Moll Flanders*
 DeFoe, Daniel, *Robinson Crusoe*
 Dickens, Charles, *David Copperfield*
 Dickens, Charles, *Oliver Twist*
 Dickens, Charles, *The Pickwick Papers*
 Dickens, Charles, *The Old Curiosity Shop*
 Dobson, Ruth L., *Straw in the Wind* (Indiana Amish)
 Dos Passos, John, *Manhattan Transfer*
 Dos Passos, John, *Nineteen-Nineteen*
 Dos Passos, John, *Number One*
 Dos Passos, John, *U. S. A.*
 Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)

Dostoevski, Feodore, *Crime and Punishment*
 Douglas, Norman, *South Wind*
 Doyle, Sir Arthur Conan, *The White Company*
 Dreiser, Theodore, *American Tragedy*
 Dreiser, Theodore, *Jennie Gerhardt*
 Dumas, Alexandre, *The Count of Monte Cristo*
 Dumas, Alexandre, *The Three Musketeers*
 Du Maurier, Daphne, *Jamaica Inn*
 Du Maurier, Daphne, *Rebecca*
 Duranty, Walter, *Search for a Key*
 Edmonds, Walter D., *The Big Barn*
 Edmonds, Walter D., *Chad Hanna* (Erie Canal)
 Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784)
 Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
 Edmonds, Walter D., *Rome Haul*
 Eliot, George (Mary Ann Evans), *The Mill on the Floss*
 Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
 Erlich, Leonard, *God's Angry Man*
 Fallada, Hans, *Little Man, What Now?* (pre-Nazi Germany)
 Farrell, James, *Father and Son* (Chicago Irish)
 Farrell, James, *My Days of Anger*
 Farrell, James, *Studs Lonigan* (Chicago Irish)
 Fast, Howard, *Citizen Tom Paine*
 Fast, Howard, *The Unvanquished*
 Fedorova, Nina, *The Family* (Russian refugees in China)
 Feld, Rose Caroline, *Sophie Halenczik, American*
 Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
 Ferber, Edna, *Show Boat*
 Ferber, Edna, *So Big*
 Field, Rachel, *All This and Heaven, Too*
 Fielding, Henry, *Joseph Andrews*
 Fielding, Henry, *Tom Jones*
 Fisher, Dorothy Canfield, *The Bent Twig*
 Fisher, Dorothy Canfield, *Seasoned Timber*
 Fisher, Vardis, *Children of God* (the Mormons)
 Fisher, Vardis, *Darkness and the Deep* (cave man era)
 Flaubert, Gustave, *Madame Bovary* (a study in character disintegration)
 Földes, Jolan, *Prelude to Love*
 Forbes, Esther, *Johnny Tremain*
 Forbes, Esther, *Paradise* (American colonial life)
 Forbes, Kathryn, *Mamma's Bank Account*
 Forester, C. S., *Captain Horatio Hornblower* (the British navy)
 Forster, E. M., *A Passage to India*
 France, Anatole, *The Crime of Sylvestre Bonnard*
 France, Anatole, *Penguin Island*
 Fuller, Lola, *Loon Feather*
 Gale, Zona, *Birth* (story of a small Wisconsin town)
 Galsworthy, John, *The Country House*
 Galsworthy, John, *Flowering Wilderness*
 Galsworthy, John, *The Forsyte Saga*

Galsworthy, John, *Maid in Waiting*
 Galsworthy, John, *The Patrician*
 Galsworthy, John, *The Silver Spoon*
 Galsworthy, John, *The White Monkey*
 Gilligan, Edmund, *The Gaunt Woman*
 Glasgow, Ellen, *Barren Ground*
 Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
 Gogol, Nikolai, *Chichikov's Journeys*
 Goldsmith, Oliver, *The Vicar of Wakefield*
 Goodrich, Marcus, *Delilah* (the American navy)
 Gordon, Caroline, *None Shall Look Back* (Civil War story)
 Gorki, Maxim, *The Spy*
 Goudge, Elizabeth, *The Bird in the Tree*
 Goudge, Elizabeth, *A City of Bells*
 Gulbranssen, Trygve, *Beyond Sing the Woods*
 Haedrich, Marcel, *Barrack 3, Room 12* (Frenchman in concentration camp)
 Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
 Hamsun, Knut, *Hunger*
 Hardy, Thomas, *Far from the Madding Crowd*
 Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
 Hardy, Thomas, *The Return of the Native*
 Hardy, Thomas, *Tess of the D'Urbervilles*
 Hawthorne, Nathaniel, *The Blithedale Romance* (Brook Farm colony)
 Hawthorne, Nathaniel, *The House of the Seven Gables*
 Hawthorne, Nathaniel, *The Scarlet Letter* (Puritan New England)
 Hemingway, Ernest, *Farewell to Arms*
 Hemingway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
 Hemingway, Ernest, *The Sun Also Rises*
 Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
 Herbert, Xavier, *Capricornia* (Australia)
 Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
 Hergesheimer, Joseph, *Java Head*
 Hergesheimer, Joseph, *The Limestone Tree* (Kentucky)
 Hergesheimer, Joseph, *The Three Black Pennies* (the steel industry in Pennsylvania)
 Hernandez, Jose, *The Gaucho, Martin Fierro*
 Hersey, John, *A Bell for Adano*
 Highet, Mrs. Helen, *Above Suspicion*
 Hilton, James, *Goodbye, Mr. Chips*
 Hilton, James, *Lost Horizon*
 Hilton, James, *Random Harvest*
 Hobart, Alice Tisdale, *Oil for the Lamps of China*
 Holtby, Winifred, *South Riding* (life in an English town)
 Homer, *Story of Odysseus*
 Hough, Frank, *The Neutral Ground* (American Revolution)
 Household, Geoffrey, *Rogue Male*
 Howells, William Dean, *The Rise of Silas Lapham*
 Hudson, W. H., *Green Mansions*
 Hughes, Thomas, *Tom Brown at Oxford*
 Hughes, Thomas, *Tom Brown's School Days*
 Hugo, Victor, *The Hunchback of Notre Dame*
 Hugo, Victor, *Les Misérables*
 Hugo, Victor, *Toilers of the Sea*

Huxley, Aldous, *Point Counter Point*
 Huxley, Aldous, *This Brave New World* (story of an industrialized Utopia)
 James, Henry, *The American* (an American encounters European culture)
 James, Henry, *Daisy Miller*
 James, Henry, *The Portrait of a Lady*
 Johnson, Josephine, *Now in November* (farm life in the Middle West)
 Johnson, Samuel, *Rasselas* (the search for happiness)
 Johnston, Mary, *To Have and to Hold* (Virginia in colonial days)
 Kantor, MacKinley, *Happy Land*
 Kantor, MacKinley, *The Voice of Bugle Ann*
 Kennedy, Margaret, *The Constant Nymph*
 Kingsley, Charles, *Westward Ho!*
 Kipling, Rudyard, *Captains Courageous*
 Kipling, Rudyard, *Kim*
 Kipling, Rudyard, *The Light That Failed*
 Knight, Eric, *This above All* (World War II)
 Komroff, Manuel, *Coronet* (Czarist Russia)
 Kossak, Zofia, *Blessed Are the Meek*
 Krey, Laura, *And Tell of Time* (Texas in post-Civil War period)
 La Farge, Oliver, *Laughing Boy* (a story of Indian life)
 La Fayette, Marie Madelaine Pioche, *The Princess of Cleves*
 Lagerlöf, Selma, *The Ring of the Löwenskölds* (Sweden)
 Lagerlöf, Selma, *The Story of Gösta Berling* (nineteenth-century Sweden)
 Lane, Rose Wilder, *Let the Hurricane Roar*
 Larsson, Gösta, *The Ordeal of the Falcon* (aboard a tramp steamer)
 Lawrence, D. H., *Sons and Lovers*
 Lewis, Sinclair, *Arrowsmith* (story of a physician)
 Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
 Lewis, Sinclair, *Dodsworth*
 Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
 Lewis, Sinclair, *Main Street*
 Lin Yutang, *Moment in Peking*
 Llewellyn, Richard, *How Green Was My Valley* (Welsh mining community)
 Llewellyn, Richard, *None But the Lonely Heart*
 Locke, William J., *The Beloved Vagabond*
 London, Jack, *The Sea Wolf*
 Löns, H., *Harm Wulf* (the Thirty Years War, 1618-1648)
 Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
 Lytton, Edward, *The Last Days of Pompeii*
 Macaulay, Rose, *Dangerous Ages* (post-war I upheaval)
 Macaulay, Rose, *The Shadow Flies* (a story of seventeenth-century England)
 McKay, Alis, *They Came to a River*
 McNichol, Chas. L., *Crazy Weather*
 Magdaleno, Mauricio, *Sunburst*
 Malaquais, Jean, *Men from Nowhere*
 Malmberg, Bertil, *Ake and His World* (a childhood in Sweden)
 Malraux, André, *Man's Fate* (Communist Revolution in China)
 Malraux, André, *Man's Hope* (Spanish Civil War)
 Mann, Thomas, *Buddenbrooks* (a German Forsyte Saga)

Mann, Thomas, *Joseph and His Brothers*
 Mann, Thomas, *The Magic Mountain*
 Manzoni, Alessandro, *The Betrothed* (adventure in Italy)
 Marquand, John P., *The Late George Apley; a Novel in the Form of a Memoir* (Boston)
 Marquand, John P., *H. M. Pulham, Esq.* (Harvard alumni)
 Marquand, John P., *So Little Time*
 Masfield, John, *The Bird of Dawning*
 Masfield, John, *Sard Harker* (an adventure story)
 Mason, A. E. W., *The Four Feathers*
 Maugham, William Somerset, *Ashenden*
 Maugham, William Somerset, *The Moon and Sixpence*
 Maugham, William Somerset, *Of Human Bondage*
 Maxwell, William, *They Came Like Swallows*
 Melville, Herman, *Moby Dick* (whale fishing)
 Melville, Herman, *Typee* (in the South Sea Islands)
 Meredith, George, *The Egoist*
 Meredith, George, *The Ordeal of Richard Feverel*
 Merejkowski, Dmitri, *The Romance of Leonardo da Vinci*
 Mitchell, S. Weir, *Hugh Wynne* (story of the Revolutionary War)
 Moberg, Vilhelm, *The Earth Is Ours*
 Moon, Bucklin, *The Darker Brother*
 Nathan, Robert, *The Enchanted Voyage*
 Nathan, Robert, *Winter in April*
 Nordoff, Charles and Hall, J. N., *Men Against the Sea*
 Nordoff, Charles and Hall, J. N., *Mutiny on the Bounty*
 Nordoff, Charles and Hall, J. N., *Botany Bay*
 Norris, Frank, *The Octopus* (California)
 Norway, Nevil Shute, *An Old Captivity*
 Norway, Nevil Shute, *Pied Piper*
 O'Hara, Mary, *See Sture-Vasa, Mary*
 Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)
 Parrish, Anne, *The Perennial Bachelor*
 Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)
 Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)
 Phillpotts, Eden, *The Grey Room*
 Priestley, J. B., *Angel Pavement*
 Priestley, J. B., *Black-out in Gretley* (espionage and counter-espionage)
 Priestley, J. B., *The Good Companions*
 Rawlings, Marjorie, *The Yearling* (Florida)
 Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)
 Remarque, Erich, *All Quiet on the Western Front* (the first World War)
 Reymont, Wladyslaw, *The Peasants* (Poland)
 Roberts, Elizabeth Madox, *The Great Meadow* (pioneers in Kentucky)
 Roberts, Kenneth, *Arundel* (story of the American Revolution)
 Roberts, Kenneth, *Northwest Passage*
 Roberts, Kenneth, *Oliver Wiswell* (the American Revolution from Tory viewpoint)
 Robertson, E. Arnot, *The Signpost*
 Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth, Revolt)

Rolland, Romain, *Jean Christophe in Paris* (contains: The Market Place, Antoinette, The House)
 Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and Friendship, The Burning Bush, The New Dawn)
 Rölvaag, O. E., *Giants in the Earth* (Norwegian pioneers in the Dakotas)
 Rölvaag, O. E., *Peder Victorious* (sequel to *Giants in the Earth*)
 Saint Exupéry, Antoine de, *Night Flight*
 Saint Exupéry, Antoine de, *Southern Mail*
 Sand, George (pseud.), *The Devil's Pool and Francois the Waif*
 Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle West)
 Santayana, George, *The Last Puritan* (a philosophical novel)
 Saroyan, William, *The Human Comedy*
 Sayers, Dorothy, *Nine Tailors* (mystery)
 Scott, Sir Walter, *The Bride of Lammermoor*
 Scott, Sir Walter, *Guy Mannering*
 Scott, Sir Walter, *Kenilworth*
 Scott, Sir Walter, *Old Mortality*
 Scott, Sir Walter, *Quentin Durward*
 Scott, Sir Walter, *The Talisman*
 Sedgwick, Anne Douglas, *The Little French Girl*
 Seghers, Anna, *Seventh Cross* (Nazi Germany)
 Sender, Ramon J., *Chronicle of Dawn*
 Sender, Ramon J., *Dark Wedding*
 Shaw, George Bernard, *An Unsocial Socialist*
 Shearing, Joseph, *The Golden Violet*
 Shiriaev, Petr, *Flattery's Foal*
 Sienkiewicz, Henryk, *Quo Vadis?*
 Sienkiewicz, Henryk, *With Fire and Sword*
 Sillanpää, Emil, *Meek Heritage* (life in Finland)
 Simenon, George, *Patience of Maigret*
 Sinclair, Upton, *Dragon's Teeth*
 Sinclair, Upton, *Wide is the Gate*
 Sinclair, Upton, *World's End*
 Smith, Betty, *A Tree Grows in Brooklyn*
 Smith, Lillian, *Strange Fruit*
 Steinbeck, John, *Grapes of Wrath*
 Steinbeck, John, *The Moon Is Down*
 Steinbeck, John, *Of Mice and Men*
 Steinbeck, John, *Tortilla Flat*
 Stevenson, Robert Louis, *Kidnapped*
 Stevenson, Robert Louis, *The Master of Ballantrae*
 Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*
 Stewart, George, *Storm*
 Stone, Grace Zaring, *The Bitter Tea of General Yen*
 Stone, Grace Zaring, *Escape* (Nazi Germany)
 Stone, Irving, *Lust for Life* (Fictionized biography of Van Gogh)
 Stuart, Jessie, *Taps for Private Tussie*
 Sture-Vasa, Mary, *My Friend Flicka*
 Sudermann, Hermann, *Dame Care*
 Swift, Jonathan, *Gulliver's Travels*
 Swinnerton, Frank, *Nocturne* (the story of one night and five people)

Synge, John M., *The Aran Islands* (travel narrative)
 Tarkington, Booth, *Alice Adams*
 Thackeray, William Makepeace, *Henry Esmond*
 Thackeray, William Makepeace, *Pendennis* (university life and London)
 Thackeray, William Makepeace, *Vanity Fair*
 Tolstoi, Count Leo N., *Anna Karenina*
 Tolstoi, Count Leo N., *Resurrection*
 Tolstoi, Count Leo N., *War and Peace*
 Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
 Tavern, Brune, *Treasure of the Sierra Madre*
 Trollope, Anthony, *Barchester Towers*
 Trollope, Anthony, *Dr. Thorne*
 Trollope, Anthony, *The Warden*
 Tucker, Augusta, *The Man Miss Susie Loved*
 Tucker, Augusta, *Miss Susie Slagle's* (medical students at Johns Hopkins)
 Turgenev, Ivan S., *Fathers and Sons*
 Turgenev, Ivan S., *Virgin Soil*
 Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
 Undset, Sigrid, *The Cross* (sequel to *Bridal Wreath*)
 Undset, Sigrid, *The Mistress of Husaby* (sequel to *Bridal Wreath*)
 Vance, Ethel, *See Stone*, Grace Zaring
 Waddell, Helen, *Peter Abelard*
 Walker, Mildred, *Winter Wheat*
 Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
 Walpole, Hugh, *Fortitude*
 Walpole, Hugh, *Jeremy*
 Wassermann, Jakob, *The World's Illusion* (European society in the first days of World War I)
 Webb, Mary, *Precious Bane*
 Wells, H. G., *Mr. Britling Sees It Through* (England in World War I)
 Wells, H. G., *Tono-Bungay*
 Werfel, Franz, *The Forty Days of Musa Dagh* (Armenian heroism)
 Werfel, Franz, *Song of Bernadette*
 Weston, Christine, *Indigo*
 Wharton, Edith, *The Age of Innocence*
 Wharton, Edith, *Ethan Frome* (New England farm life)
 Wharton, Edith, *False Dawn*
 Wharton, Edith, *The House of Mirth*
 Wharton, Edith, *New Year's Day*
 Wharton, Edith, *The Old Maid*
 Wharton, Edith, *The Spark*
 Whitney, Janet, *Jennifer*
 Wilder, Thornton, *The Bridge of San Luis Rey*
 Wilson, Margaret, *The Able McLaughlins* (Middle West)
 Wolfe, Thomas, *Look Homeward Angel*
 Wolfe, Thomas, *Of Time and the River*
 Wolfe, Thomas, *You Can't Go Home Again*
 Wolff, Marietta, *Night Shift*
 Wren, Percival, *Beau Geste*
 Wright, Richard, *Native Son* (a Negro and society)

SHORT STORIES

- Anderson, Sherwood, *Winesburg, Ohio*
 Bates, Ralph, *Sirocco and Other Stories*
 Bates, S. C., *Twentieth Century Stories*
 Beirce, Ambrose, *Tales of Soldiers and Civilians*
 Brewster, D., *A Book of Contemporary Short Stories*
 Brewster, D., *A Book of Modern Short Stories*
 Brown, Leonard, *Modern Short Stories*
 Buck, Pearl, *Today and Forever* (modern China)
 Burnett, Whit, and Foley, Martha, *A Story Anthology, 1931-1933*
 Burrell, Angus and Cerf, Bennett A., *The Bedside Book of Famous American Stories*
 Cable, G. W., *Old Creole Days*
 Caldwell, Erskine, *Kneel to the Rising Sun*
 Callaghan, Morley, *A Native Argosy*
 Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
 Chekov, Anton, *Stories*
 Conrad, Joseph, *Typhoon and Other Stories*
 Crane, Stephen, *Maggie and Other Stories*
 Cross, E. A., *The Book of the Short Story* (an excellent anthology)
 Dashiell, A., *Editor's Choice*
 Galsworthy, John, *Caravan*
 Garland, Hamlin, *Main-Travelled Roads*
 Hardy, Thomas, *Wessex Tales*
 Harte, Bret, *Luck of Roaring Camp*
 Hemingway, Ernest, *The Fifth Column and the First 49 Stories*
 Hemingway, Ernest, ed., *Men at War*
 Kipling, Rudyard, *Selected Stories*
 Lardner, Ring, *Round Up*
 Lusin, *Ah O and Others*
 Mansfield, Katharine, *Bliss*
 Mansfield, Katharine, *Garden Party*
 Maugham, W. Somerset, *East and West*
 Maupassant, Guy de, *The Odd Number*
 Milburn, George, *No More Trumpets*
 Morley, Christopher, *Sherlock Holmes and Dr. Watson*
 New Yorker, *Short Stories from the New Yorker*
 O'Brien, Edward J., *Twenty-Five Finest Short Stories*
 O'Brien, Edward J., *The Short Story Case Book*
 O'Flaherty, L., *Spring Sowing*
 Parker, Dorothy, *Laments for the Living* (witty and cynical)
 Pence, R. W., *Short Stories of Today*
 Poe, Edgar Allan, *Selected Tales*
 Rawlings, Marjorie, *When the Whippoorwill* (Florida tales)
 Saroyan, William, *My Name Is Aram* (unconventional people in California)
 Steele, Wilbur Daniel, *Land's End and Other Stories*
 Steinbeck, John, *The Long Valley* (in California)
 Stephens, James, *Etched in Moonlight*
 Stevenson, Robert Louis, *New Arabian Nights*
 Strong, L. A. G., *Don Juan and the Wheelbarrow*
 Strong, L. A. G., *The English Captain* (scene is Scotland, Ireland, and Devon)

Struther, Jan, *Mrs. Miniver* (English)
 Suckow, Ruth, *Iowa Interiors*
 Wharton, Edith, *Certain People*
 Wharton, Edith, *Ghosts*
 Wharton, Edith, *Xingu and Other Stories*
 Wright, Richard, *Uncle Tom's Children*

DRAMA

Aeschylus, *Agamemnon*
 Aeschylus, *Prometheus Bound*
 Anderson, Maxwell, *Elizabeth the Queen*
 Anderson, Maxwell, *Key Largo*
 Anderson, Maxwell, *Mary of Scotland*
 Anderson, Maxwell, *Winterset*
 Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
 Arent, Arthur, and others, *One Third of a Nation* (in *Federal Theatre Plays*)
 Arent, Arthur, and others, *Power* (in *Federal Theatre Plays*)
 Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
 Barrie, Sir James M., *The Admirable Crichton*
 Barrie, Sir James M., *Quality Street* (Napoleonic wars)
 Barrie, Sir James M., *What Every Woman Knows*
 Barry, Philip, *The Animal Kingdom*
 Barry, Philip, *Here Come the Clowns*
 Barry, Philip, *The Philadelphia Story*
 Behrman, S. N., *No Time for Comedy*
 Behrman, S. N., *Rain from Heaven*
 Bennett, Arnold, and Knoblock, Edward, *Milestones*
 Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush*)
 Cerf, Bennett, ed., *Sixteen Famous British Plays*
 Chekhov, Anton, *The Cherry Orchard* (a tragedy of Russian life)
 Chekhov, Anton, *The Three Sisters* (Russian provincial life)
 Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
 Connelly, Marc, *The Green Pastures* (Negro)
 Coward, Noel, *Play Parade* (collection of seven plays)
 Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
 Crothers, Rachel, *Susan and God*
 Dayton, Katharine, and Kaufman, George, *First Lady*
 Dunsany, Lord, *The Gods of the Mountain* (in *Five Plays*)
 Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men*)
 Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men*)
 Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men*)
 Eliot, T. S., *Family Reunion*
 Eliot, T. S., *Murder in the Cathedral*
 Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra*)
 Euripides, *Iphigenia in Tauris*
 Euripides, *Medea*
 Ferber, Edna, and Kaufman, George, *Stage Door*
 Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
 France, Anatole, *The Man Who Married a Dumb Wife*
 Galsworthy, John, *Justice* (indicting British divorce laws)
 Galsworthy, John, *The Silver Box* (class injustice)

Galsworthy, John, *Strike* (industrial strike)
 Gassner, John, ed., *Twenty Best Plays of the Modern American Theatre* *
 Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
 Goethe, Johann Wolfgang von, *Faust*
 Gorky, Maxim, *The Lower Depths* (pre-Soviet slums) (in Moscow Art Theatre Plays)
 Gregory, Lady, *The Bogie Men* (in *New Comedies*)
 Gregory, Lady, *Coats* (in *New Comedies*)
 Gregory, Lady, *Damer's Gold* (in *New Comedies*)
 Gregory, Lady, *The Full Moon* (in *New Comedies*)
 Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays*)
 Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays*)
 Gregory, Lady, *The Jack Daw* (in *Seven Short Plays*)
 Gregory, Lady, *McDonough's Wife* (in *New Comedies*)
 Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays*)
 Gregory, Lady, *Spreading the News* (in *Seven Short Plays*)
 Gregory, Lady, *The Traveling Man* (in *Seven Short Plays*)
 Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays*)
 Hart, Moss, and Kaufman, George S., *You Can't Take It With You* (best comedy of 1937)
 Hellman, Lillian, *The Little Foxes*
 Hellman, Lillian, *Watch on the Rhine*
 Hugo, Victor, *Hernani* (Spanish historical romance)
 Ibsen, Henrik, *Brand*
 Ibsen, Henrik, *A Doll's House*
 Ibsen, Henrik, *Hedda Gabler*
 Ibsen, Henrik, *The Master Builder*
 Ibsen, Henrik, *Pillars of Society*
 Ibsen, Henrik, *Rosmersholm*
 Kaufman, George, *The American Way*
 Kaufman, George, and Connelly, Marc, *Beggar on Horseback*
 Kaufman, George, *The Man Who Came to Dinner*
 Kaufman, George, and Ferber, Edna, *Dinner at Eight*
 Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
 Kingsley, Sidney, *The Patriots*
 McKenney, Ruth, *My Sister Eileen*
 MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
 MacLeish, Archibald, *The Fall of the City; Verse Play for Radio*
 MacLeish, Archibald, *Panic, a Play in Verse*
 Millay, Edna St. Vincent, *The King's Henchman* (opera)
 Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
 Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself* (in *Plays*)
 O'Casey, Sean, *Juno and the Paycock* (Dublin tenements) (in *Two Plays*)
 O'Casey, Sean, *The Plough and the Stars*

*Contains Anderson's *Winterset* and *High Tor*; Sherwood's *Idiot's Delight*; Green's *Johnny*; Johnson; Connelly's *Green Pastures*; Kaufman and Hart's *You Can't Take It With You*; Behrman's *End of Summer*; Barry's *The Animal Kingdom*; Spewack's *Boy Meets Girl*; Booth's *The Women*; Reed's *Yes, My Darling Daughter*; Abbot and Holm's *Three Men on a Horse*; Hellman's *The Children's Hour*; Kirkland and Caldwell's *Tobacco Road*; Steinbeck's *Of Mice and Men*; Kingsley's *Dead End*; Shaw's *Bury the Dead*; MacLeish's *The Fall of the City*; Odets' *Golden Boy*; and Ferber and Kaufman's *Stage Door*.

O'Casey, Sean, *The Shadow of a Gunman* (Irish independence) (in *Two Plays*)

Odets, Clifford, *Six Plays***

Odets, Clifford, *Waiting for Lefty* (in *Three Plays*)

O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)

O'Neill, Eugene G., *Anna Christie*

O'Neill, Eugene G., *Days Without End* (modern miracle play)

O'Neill, Eugene G., *Desire Under the Elms*

O'Neill, Eugene G., *Dynamo* (Is electricity God?)

O'Neill, Eugene G., *The Emperor Jones* (study of fear)

O'Neill, Eugene G., *The Great God Brown*

O'Neill, Eugene G., *Lazarus Laughed* (at death)

O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)

O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripides' *Electra*)

O'Neill, Eugene G., *Strange Interlude*

Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*

Pinero, Sir Arthur W., *Sweet Lavender*

Pirandello, Luigi, *As You Desire Me*

Pirandello, Luigi, *Henry IV* (in *Three Plays*) (insanity motive)

Pirandello, Luigi, *Right You Are (If You Think So)* (in *Three Plays*)

Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three Plays*)

Rice, Elmer, *Counsellor-at-law*

Rice, Elmer, *Street Scene*

Rice, Elmer, *The Subway* (modernistic tragedy)

Rostand, Edmond, *L'Aiglon* (Napoleon's son)

Rostand, Edmond, *Cyrano de Bergerac* (soldier-poet)

Saroyan, William, *Three Plays**

Schiller, Johann Christoph Frederick von, *Marie Stuart* (Queen of Scotland)

Shaw, George Bernard, *Androcles and the Lion* (satiric fable)

Shaw, George Bernard, *Candida*

Shaw, George Bernard, *Man and Superman*

Shaw, George Bernard, *Pygmalion* (in *Androcles and the Lion*)

Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc*)

Shaw, George Bernard, *You Never Can Tell*

Shaw, Irwin, *Bury the Dead*

Shaw, Irwin, *The Gentle People*

Sheridan, Richard Brinsley, *The Rivals*

Sheridan, Richard Brinsley, *The School for Scandal*

Sheriff, Robert Cedric, *Journey's End* (World War I)

Sherwood, Robert, *Abe Lincoln in Illinois*

Sherwood, Robert, *The Petrified Forest*

Sherwood, Robert, *Idiot's Delight*

Sherwood, Robert, *Reunion in Vienna*

Sherwood, Robert, *There Shall Be No Night*

Sophocles, *Antigone*

Sophocles, *Oedipus*

**Contains *Awake and Sing*, *Waiting for Lefty*, *Till the Day I Die*, *Paradise Lost*, *Golden Boy*, *Rocket to the Moon*.

*Contains *My Heart's in the Highlands*, *Love's Old Sweet Song*, and *The Time of Your Life*.

Synge, John M., *The Playboy of the Western World*
 Synge, John M., *Riders to the Sea*
 Synge, John M., *The Well of the Saints* (Irish peasants)
 Vane, Sutton, *Outward Bound*
 Wilde, Oscar, *The Importance of Being Earnest*
 Wilde, Oscar, *Lady Windermere's Fan*
 Wilde, Oscar, *A Woman of No Importance*
 Wilder, Thornton, *The Skin of Our Teeth*
 Wilder, Thornton, *Our Town*
 Williams, Emllyn, *The Corn Is Green*

ANTHOLOGIES OF POETRY

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*
 Fitts, Dudley, *Contemporary Latin-American Poetry*
 Johnson, James W., *The Book of American Negro Poetry*
 Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this university)
 Lomax, John A., *Cowboy Songs and Other Frontier Ballads*
 Lomax, John A., *Songs of the Cattle Trail*
 Rittenhouse, Jessie B., *The Little Book of Modern Verse*
 Sandburg, Carl, *The American Songbag*
 Untermeyer, Louis, *Modern American Poetry*
 Van Doren, Mark, *American Poets, 1630-1929*
 Van Doren, Mark, *An Anthology of World Poetry*

Poetry by One Author

Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)
 Auden, W. H., and MacNeice, Louis, *Letters from Iceland*
 Benét, Stephen Vincent, *Burning City*
 Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)
 Benét, Stephen Vincent, *Western Star*
 Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)
 Bogan, Louise, *Poems and New Poems*
 Brooke, Rupert, *Collected Poems*
 Brown, Harry, *The Poem of Bunker Hill*
 Brown, Sterling, *Southern Road* (from Negro folk songs)
 Bynner, Witter, *Indian Earth* (New Mexico)
 Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)
 Ciardi, John, *Homeward to America*
 Coffin, Robert P., *Ballads of Square-Toed Americans*
 Coffin, Robert P., *Primer for America*
 Cullen, Countee, *The Black Christ and Other Poems*
 Cullen, Countee, *Color*
 Cullen, Countee, *Copper Sun*
 Davidson, Donald, *Lee in the Mountains and Other Poems*
 De La Mare, Walter J., *The Listeners and Other Poems*
 De La Mare, Walter J., *Selected Poems* (mostly nature themes)
 Denney, Reuel, *Connecticut River*
 Dickinson, Emily, *Complete Poems*
 Eliot, T. S., *Collected Poems* (ironic tales and portraits)
 Engle, Paul, *Corn* (the spirit of the Midwest)

Evans, Abbie, *The Bright North* (rural Maine)
 Fearing, Kenneth, *Collected Poems*
 Fearing, Kenneth, *Dead Reckoning* (social protest)
 Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)
 Frankenberg, Lloyd, *The Red Kite*
 Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad*)
 Frost, Robert, *A Further Range*
 Frost, Robert, *New Hampshire*
 Frost, Robert, *North of Boston*
 Frost, Robert, *Selected Poems*
 Gilbert, W. S., *The Bab Ballads*
 Hardy, Thomas, *Collected Poems* (ironic tales and portraits)
 Housman, A. E., *Collected Poems*
 Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)
 Jeffers, Robinson, *Selected Poetry*
 Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*
 Johnson, Josephine, *Year's End*
 Kipling, Rudyard, *Verse* (British soldiers and colonists)
 Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
 Lanier, Sidney, *Poems* (post-Civil War Southern poet)
 Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
 Lindsay, Vachel, *The Congo and Other Poems*
 Lorentz, Pare, *The River* (the text of a documentary film)
 Lowell, Amy, *Can Grande's Castle* (historical)
 Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
 Lowell, Amy, *Selected Poems* (free-verse experiments)
 MacLeish, Archibald, *Land of the Free*
 MacLeish, Archibald, *Poems, 1924-1933*
 McNeil, Louise, *Gauley Mountain*
 McKay, Claude, *Harlem Shadows*
 Masfield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
 Masfield, John, *Reynard the Fox*
 Masfield, John, *Salt-Water Poems and Ballads*
 Masfield, John, *Selected Poems*
 Masters, Edgar Lee, *Poems of People*
 Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)
 Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
 Millay, Edna St. Vincent, *Conversation at Midnight*
 Millay, Edna St. Vincent, *A Few Figs from Thistles*
 Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
 Millay, Edna St. Vincent, *Renascence and Other Poems*
 Millay, Edna St. Vincent, *Second April*
 Miller, Alice Duer, *White Cliffs*
 Omar, Khayyam, *Rubaiyat*
 Parker, Dorothy, *Death and Taxes* (flippant and amusing)
 Parker, Dorothy, *Enough Rope*
 Robinson, Edwin Arlington, *Collected Poems*
 Robinson, Edwin Arlington, *Tristram*
 Sandburg, Carl, *Chicago Poems*
 Sandburg, Carl, *Cornhuskers*
 Sandburg, Carl, *Good Morning, America*
 Sandburg, Carl, *The People, Yes*
 Sandburg, Carl, *Slabs of the Sunburnt West*

Sandburg, Carl, *Smoke and Steel*
Sarrett, Lew, *Slow Smoke* (Indians and the old West)
Sassoon, Siegfried L., *Counter-Attack* (anti-war)
Stuart, Jesse, *Man with a Bull-Tongue Plow*
Teasdale, Sara, *Flame and Shadow*
Teasdale, Sara, *Love Songs*
Van Doren, Mark, *Collected Poems, 1922-1938*
Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
Wylie, Elinor H., *Black Armour* (subtle and personal)
Wylie, Elinor H., *Nets to Catch the Wind*
Yeats, William Butler, *Early Poems and Stories* (Irish)
Yeats, William Butler, *Later Poems*
Yeats, William Butler, *The Tower*

NOTES

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